# **Implicits: Intro and Tour**

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#### Emphasis

High-level concepts, arcane detailsVersatility and diversity of implicit methodsEase in addressing certain problems

Topics

Basics

**Blends** 

Visualization

Non-Manifold Polygonization

Applications

- computing the medial axis
- computing deformation weights for character animation

*The Mighty Maple* 1985

# Lofted Ramiform



## **Complexity of Patch Network**



Implicit Surface

Definition

# $\{ p: f(p) = 0 \}$

N.B. 'such that'

#### Three Representations for the Unit Circle



**Equiangular Parametric** 

(transcendental trigonometric)

 $p = (\cos(\alpha), \sin(\alpha))$ 

Non-Equiangular Parametric (rational trigonometric)

 $p = (\pm(1-t^2) / (1+t^2), 2t / (1+t^2))$ 

Implicit  $p_x^2 + p_y^2 - 1 = 0$ 

### Implicit

f(x,y,z) = 0 characterizes volume blends easy inside/outside easy point generation hard precise control hard

#### **Parametric**

(x,y,z) = F(u,v) characterizes surfaces blends hard inside/outside hard point generation easy precise control easy

## Discontinuities / Degeneracies







 $f_{1}f_{2}$ 



 $min(f_{1}, f_{2})$ 

## Multiple Contours from Periodic Function



# Interpolation



**Articulation**  $f(p) = td(S_1, p) + (1 - t)d(S_2, p) - c$ , where d(S, p) is Euclidean distance between point p and segment S  $f(p) = td^{2}(S_{1}, p) + (1 - t)d^{2}(S_{2}, p) - c$ f(p) = d(S, p) - c, where  $S = tS_1 + (1 - t)S_2$ а S f(p) = d(S, p) - c, where S is a rigid body rotation between  $S_1$  and S

# Ink and Printer Head from Discrete Volumetric Data



# Ray-Traced



# Contours Receding from Viewer



Particle Control and Display



# **Polygonization by Numerical Continuation**



*semi-disjoint cells partition space, enclosing object's surface* 



Binary Subdivision for Precise Vertex Location



## Surface / Tetrahedron Intersections





# **Polygonization Resolution**



# Polygonized Torus, Sphere







# 'Shrink-wrap' Polygonization

courtesy Brian Wyvill



## Adaptive Polygonization



## Adaptive Polygonization and 'Cracks'



#### Recursive Subdivision of Cube, Tetrahedron





cracks possible with cubic subdivision

*Kuhn simplex* maintains crack-free 'honeycomb'

## Triangle Optimization during Polygonization





courtesy Doug Moore

# Marching Cubes



## **Binary Subdivision and Linear Interpolation**



## Surface Equi-distant from Two Interlocking Tori







## **Reconstruction from Cloud of Points**





# Implicitly Defined Planar Contours



#### **Blend Terminology**



## **'Blobby Molecules'** real-time motion and display



courtesy Brian Wyvill

## Skeletal Fields












## **Bulging from Overlapped Cylinders**





# **Convolution**

• rounds corners, fillets crevices

• produces a smooth, differentiable field



1D and 2D Convolution Kernels



Two Line Segments and their Convolution



## A Simple Convolution Surface



Folding Convolution Surface



## **Evaluating 3D Convolution**



## Convolution of Rotating Rectangles









## **Convolution Primitives**



## Convolutions in 2D











## Non-Manifold Leaves



Manifold, Manifold-with-Boundary, and Non-Manifold Surfaces and Contours



### Non-Manifold Schemes











 $f_1 max(f_1, f_2)$ 





 $abs(f_1)-min(0, f_2)$ 









Non-Manifold Polygonization Complications



#### Non-Manifold Blend to Plane and Patch



# Non-Manifold Implicit Blend



### The Medial Axis (Surface)

the locus of centers of maximally sized inscribable spheres (circles)





*Skeletonization*: Object → Locus *Reconstruction*: Locus → Object

### **Continuation Details**



2) finding first skeletal point



*a) Initial skeletal point surrounded by initial cell* 

## 2D and 3D Medials

- geometrically derivable
- stick-figure control





### Medial Axis/Surface



Original is *re-constructable* 

distance surface (exact reconstruction)

*convolution surface* (differentiable)



Reconstruction

non-interactive prone to artifacts variable vertex count

**Deformation (vertex blending)** 

inherent artifacts sensitive blend weights

### **Medial-Based Vertex Deformation**



Vertex Deformation

as a weighted vector sum using the medial axis





## Vertex Deformation

IK-Skeleton Manipulates Medial





Demo
## **Object Articulation by Vertex Deformation**



